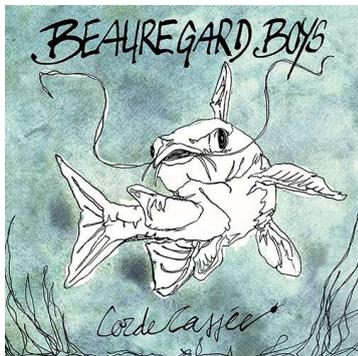


Beauregard Boys : The Band

From vast expanse of bluegrass to darkest swamp... the Beauregard Boys' music will adroitly make you travel across another continent ! Members of the increasingly numerous band come from a variety of backgrounds. The Beauregard Boys' purely acoustic music is the result of long-standing friendships and deep mutual understanding. It springs out of bygone ages and awakens within the listener's heart a sweet nostalgia, bringing to his lips a peaceful smile which lingers after the music has gone. Changing from English to Cajun French, the cheeky voices of the lead singer and his accomplices work miracles, be it on their own or alongside the band's string instruments. For the space of an evening, let yourself be carried away on the strains of forgotten instruments such as the mandolin, Cajun fiddle, banjo or dobro guitar. The double bass, alongside the spoons' or 'frottoir's' percussive touch, sublimates the band's melodies. Your legs and hips will start moving of their own accord, and you will find yourself humming to some of the well-known ballads, intimate compositions, and mischievously revisited American folk classics that dot the Beauregard Boys' repertoire.

Laissez les bons temps rouler !

The Story of Corde Cassée



The album was recorded and mastered at the 'Studio du Flon' in Lausanne, Switzerland, between December 2018 and March 2019. The Beauregard Boys were looking for a sound without artifice that was close to their instruments' original acoustics. In order to obtain such a result, they knocked on Benoît Corboz's door. Benoît suggested using a technique closely related to Bluegrass usage : one microphone, sitting in the middle of a room, surrounded by the whole band ! For the album's design, the Beauregard Boys called once more on the skills of Louis Morier-Genoud, who had come up with the graphic layout of their first album. Taking on a similarly original and old-fashioned approach, which relied on painting and hand-made calligraphy, Louis managed to create something new in a nod to some of the album's more 'aquatic' tracks, thus underlining the maturity acquired by the Beauregard Boys through their fourteen new titles.



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